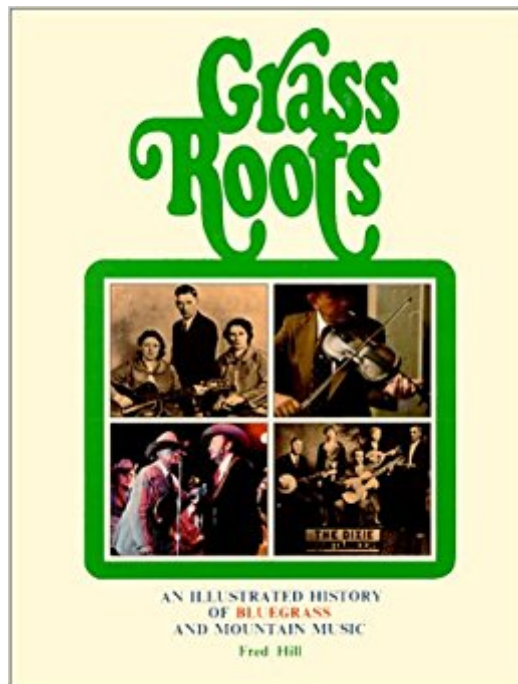




The book was found

Grass Roots : An Illustrated History Of Bluegrass And Mountain Music



Synopsis

This is a general history of bluegrass music and related old-time music, from its Appalachian origins to worldwide popularity. Hill's interesting study earned excellent reviews from bluegrass sources, and has remained in print for 20 years. Over 100 photos are included in this history, some of archival quality and many in color. GRASS ROOTS explores the lives, accomplishments and impact of many legendary performers, including Bill Monroe, Uncle Dave Macon, Flatt and Scruggs, Grandpa Jones, the Stanley Brothers, the Country Gentlemen and others who have pioneered and influenced our Southern mountain culture and the musical traditions it has inspired.

Book Information

Paperback: 121 pages

Publisher: Academy Books; 1st edition (July 1981)

Language: English

ISBN-10: 0914960253

ISBN-13: 978-0914960256

Product Dimensions: 0.8 x 8.8 x 11.2 inches

Shipping Weight: 1 pounds

Average Customer Review: 3.9 out of 5 stars 2 customer reviews

Best Sellers Rank: #4,526,027 in Books (See Top 100 in Books) #44 in Books > Arts &

Photography > Music > Musical Genres > Bluegrass #13290 in Books > Arts & Photography >

Music > History & Criticism

Customer Reviews

"GRASS ROOTS begins at the beginning, tracing the origin of bluegrass to the stringbands and fiddlers of Appalachia, who were influenced by Irish and Scottish reels. [From there] Hill chronicles the rise to fame of the many bluegrass luminaries.... The book is handsome -- the art staff of Vermont Life magazine did the layout -- and the cover was thoughtfully conceived. GRASS ROOTS gives a nostalgic view of a nostalgic music." -- Burlington Free Press

"GRASS ROOTS is a treasure, and I'm proud of it. [It is] very well written, and interesting to read. It is well put together. There is enough good pictures to make it eye catching, and enough interesting material to hold one's attention. I would highly recommend it, and shall do so in the JIM & JESSE Newsletter which I am currently putting together." -- Jean S. Osborne, President, JIM & JESSE Fan Club

"I must say Mr. Hill certainly did a great deal of research... to write such an informative piece of literature. I am sure bluegrass fans all around the country would be pleased to have this book in their collection. The

pictures alone are well worth the price of the book." -- Sharon Volles, Central New York Bluegrass Association

Fred Hill is the author of *OUTRUNNING YOUR SHADOW: CARING FOR DYING PARENTS* (1999, VanMeter Publishing). He has also published scholarly articles, poetry, and over 50 short stories. His background in bluegrass includes experience as a radio DJ in Kentucky and Vermont and as a musician in bluegrass and other musical styles. Hill also taught high school social studies in New Hampshire. Today he lives in Indiana, picks a little banjo, is working on several other bluegrass publishing projects.

Good resource and information book. But it either needs to be updated or retired. There is hundreds of new information that should be in this book, and new bluegrass artists that have made it to the prime spot light.

It's been a great run folks, 27 years in print without a penny of advertisement or promotion... but *GRASS ROOTS* is heading off into the sunset. However, I will make it available as an e-book here at , as well as my updated *BLUEGRASS BREAKDOWN*. Thanks to everyone who helped with this book, bought it or read it---Fred Hill, 2007.

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magazine March 1980 George Jones on cover (The Sound of a City Heard Around The World, Volume XVII No. 9, Country Music, Bluegrass Music,) Bluegrass Adventures I: Then... and Now! (A Mountain Music Storybook) 1930s Country Mandolin: Bluegrass Roots World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. (world history) Vocabulary Packets: Greek & Latin Roots: Ready-to-Go Learning Packets That Teach 40 Key Roots and Help Students Unlock the Meaning of Dozens and Dozens of Must-Know Vocabulary Words Getting to the Roots of Social Studies Vocabulary Levels 6-8 (Getting to the Roots of Content-Area Vocabulary) Mountain Bike Book: An Instant Reference to Mountain Bike Maintenance and Mountain Bike Training

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